

ME, MYSELF AND WE

Main Activity

source: T-kit 4 Intercultural learning,
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240
minutes



6-12 people

Topic

Identity, social and political context,
differences in perspectives

Objectives

- To reflect on one's own identity and what people represent in society
- To link oneself to culture and elements of culture that are important
- To become conscious of what is important for us and how we share it with others.

Materials

Cameras or any device that can take photos (for example, smartphones) for each participant or per group of 2 to 3 participants, one computer to transfer all the pictures to and a colour printer to print pictures immediately.

Steps

1. Tell participants that they will prepare a photo exhibition about themselves. They will have two hours to leave the place and come back with three pictures:
 - one self-portrait saying something about who they are;
 - one image of a place relevant to their identity and participation in society: "their place";
 - one symbol or object representing their cultural belonging.
2. Participants can take pictures individually or in groups of two or three, but each participant must have the three photos relevant to themselves.
3. After two and a half hours, they should be back to transfer the three pictures they chose onto the common computer. The photos will then be printed.
4. As a next step, participants will have some time to prepare the exhibition. Each participant will introduce his/her pictures to the others by saying a few words about themselves and their choice of images.
5. In order to provide a nice atmosphere, the exhibition could be accompanied by music and some drinks.

Jammin
Board



ARTS



NFE



INCLUSION

Debriefing

How did you feel about the activity?

How did you proceed to find the three pictures?

What did you find out about yourself?

What did you learn about others when looking at their pictures?

What does this activity have to do with intercultural learning and cultural affiliations?

What different aspects did people include in their identity and cultural affiliations?