

EVERY PICTURE TELLS A STORY

Intro activity

Source: T-kit 4 Intercultural learning



any number
of people
(participants will
work in pairs)



30 minutes

Topic

Social and political context, differences in perspectives, stereotypes, prejudices and discrimination

Objectives

- To show how our images of other people influence our interpretation of their behaviour
- To be aware of how we make up the gaps in our knowledge
- To be aware of the influence and power that our images have upon other people.

Materials

Pictures related to the theme addressed, paper and pencils for participants.

Steps

1. Tell the group that you are going to give each of them a picture and that, individually, they must write down what they think the picture is about, who the characters are, what is happening, where the action is taking place, etc.
2. Give each participant a copy of the first half of the picture and five minutes to think and write their story.
3. Now ask the participants to share what they wrote. If the group is big, this can be done in small groups of 6 to 8 people.
4. Now give out the second half of the picture and ask people to review their impressions of what they have seen.

Jammin
Board



ARTS



NFE



INCLUSION

Debriefing

- What did you think the picture was about?
- Who were the people in the picture? Where were they?
- What were they doing?
- Why were they there?
- What made you imagine these things (rather than other things)? What were your assumptions based on?
- Did the picture have a different meaning to different members of the group?
- In what way did your thoughts and perceptions change when you saw the whole picture?
- In real life, when something happens or we see only a small part of the “picture”, we nonetheless try to make sense of it.
- What happens if you then look at it again in a wider context and get a different point of view?
- Do you change your mind or do you stick to your original position?
- Why is it hard to be honest about changing our minds?